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A Damsout and a Smalschip (the smaller sister ship of the *wijdschip*), etching by Reinier Nooms (1623-1664). A Damsout and a smallship looked alike and differed only in size. The *wijdschip* was also related to these types of vessel, which were used to load goods and to unload large ships. They could be taken on board.



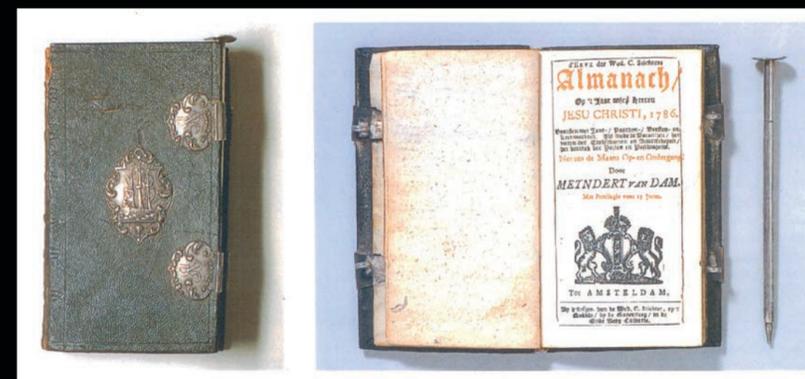
Portrait of Willem van de Velde the Elder
Line engraving after a painting by Sir Godfrey Kneller



The memorial stone in St James's, Piccadilly, London, UK



A States Yacht and a *Wadconvooyer*, etching by Reinier Nooms (1623-1664). In this etching Nooms shows the difference between a States yacht and a *wadconvooyer*. States yachts were luxury vessels; the *wadconvooyer* was a small armed boat, designed to protect inland boats against enemy warships and privateers. The boat is gaff-rigged and has a small mizzen mast.



Eighteenth-century tafelet given as a present to officials of the V.O.C. (the Dutch United East India Company). Leather with silver clasps, 14 x 8.6 cm. The tafelet opened on the first pages, printed on paper, containing an almanac, followed by ten pages of prepared vellum which could also be used after the almanac had been removed.



Dutch Old Master Marine Paintings, Drawings & Prints

