



ROB KATTENBURG



Dutch Old Master Marine Paintings, Drawings & Prints

JAN CLAESZ RIETSCHOOFF

(1652 – Hoorn – 1719)

The newly finished man-o-war the 'Beschermer' off the port of Hoorn

Oil on canvas, 152 x 225 cm

Dated: 1689

Provenance:

E. Moll de Oudere, Veiling Frederik Muller, Amsterdam 15th December 1908, Lot 3 (as Ludolf Backhuysen)

Literature:

C. Hofstede de Groot, *A catalogue raisonné of the works of the most eminent Dutch painters of the seventeenth century. Based on the Work of John Smit*, Volume VII, p. 246, nr. 138 London 1923.

R.C. Anderson, 'Dutch Three-Deckers', in: *Mariners Mirror*, 1929, Volume V, p. 11-12.

Dr. Gerlinde de Beer, *Ludolf Backhuysen, Sein Leben und Werk*, Zwolle 2002, p. 206, fig.268

Jan Claesz Rietschoof demonstrated his talent for drawing and painting at an early age. The painter's biographer, Houbraken, reports that at the age of fourteen the artist became a pupil of Abraham Liedt, a local portrait painter, and later of the famous seascape painter Ludolf Backhuysen in Amsterdam. In this masterful and monumental seascape Rietschoof has equalled – and perhaps surpassed – his teacher. Houbraken also writes that Rietschoof maintained the approach used by his master and Rietschoof's masterworks were regularly ascribed to Ludolf Backhuysen. Rietschoof did not sign his work or, if he did, then with the easily deletable monogram JRC. In the past this led to many of his paintings being ascribed to his teacher Backhuysen or to colleagues or pupils who imitated his style. It is only in the past few decades that there has been an increase in the number of works ascribed to Rietschoof on stylistic grounds and that this master has emerged from the shadow of his sometimes better fellow artists. Until very late on in life Rietschoof was a successful painter and in 1697 he belonged to the ranks of the approximately two hundred 'prominent' and richest inhabitants of Hoorn.

The literature contradicts the date (1689) given to this painting by stating that the *Beschermer* was launched by the Noorderkwartier Board of Admiralty in 1690. The ship was built in Enkhuizen, but quite possibly was not completed there. In November 1689 it was reported from the Noorderkwartier (this Board of Admiralty had its headquarters alternately in Hoorn and in Enkhuizen) that the hulls of the three newly constructed ships had been completed and "*dat een deselve tot voltrekking niet verder deficiëde dan alleen bet Zan, Hou, Zeyl en Train?*" However it was also reported that there was no more money to

complete the vessels, which "*de Admiraltieit in het Noorderkwartier voor haar contingent soude equiperen?*" This probably referred to the most important ship, the *Beschermer*. Rietschoof will have been able to observe the vessel in Enkhuizen right up to the last construction phase in the wharf and to see it sail past the port of Hoorn as it was towed to Amsterdam. This seascape of 1689 pictures the ship in all its glory – whether commissioned or not – off the port of Hoorn.

The *Beschermer* was 170 ft long (Amsterdam foot = 28.31 cm), 43 ft broad with a 16-ft deep hull and it carried 90 guns. The large three-deckers were generally first-class vessels, known as *Grootshepen* (Large Ships) or *negenentigers* (ninety-ers) after the number of cannon they could carry. Each of the five Boards of Admiralty was held to maintain and equip a number of these ninety-ers of 170 ft in length in case war should break out. The *Beschermer* was to be the third and last such ninety-er of the Noorderkwartier. The *West-Friesland*, built in 1683 in Hoorn – a ship that was also painted by Rietschoof – and the *Kasteel van Medemblik* of 1688 were already part of the fleet.

The *Beschermer* belonging to the Noorderkwartier is sometimes confused with the *Beschermer* of the De Maze Board of Admiralty (Rotterdam). The latter was 174 ft in length and carried 90 to 100 guns. This vessel was taken into service very soon after completion in 1691 and continued to sail until 1715.

It was, for instance, part of the combined Anglo-Dutch fleet that joined battle with the French in May 1692 off the coast of La Hogue, one of the episodes of the Nine Years' War (also known as the War of the Grand Alliance, the War of the League of Augsburg or the War of the Palatinate Succession – 1688-1697). At the time, the Noorderkwartier's *Beschermer* was on the *Zuyder Zee* (see copy of archive document 1). At the request of waterscheepman Claes Gerritsz of Uitdam, two of his colleagues stated how, in November 1692 they, along with ten other *waterschepen*, had been ordered to "*save the country's warships into this Town's harbour?*" (Hoorn). On the same day, all other vessels were relocated. After the Battle of La Hogue in 1692, where the Noorderkwartier's *Beschermer* had been unable to win any laurels, the threat posed by the French at sea had still not disappeared. In early 1693 the so-called *Groote Vloot* (Great Fleet) sailed out under the command of Admiral Philips van Almonde. The fleet assembled in St. Helena Bay from where they could escort the Dutch and English merchant ships on the way to the East and the Mediterranean. This was probably the only time that the Noorderkwartier's and De Maze's two ships both named *Beschermer* were to be found in the same fleet. On this occasion the Noorderkwartier's vessel was carrying 90 guns: twelve 36-pounders, eighteen 24-pounders, thirty 18-pounders,

twenty-four 6 pounders and six 4-pounders. In fact, no shots were fired: the overpowering might of the *Grande Vloot* was such that the French avoided any sort of confrontation. In the subsequent spring another large fleet sailed out, but the Noorderkwartier's *Bechermar* was no longer part of it.

It was not until 1695 that the *Bechermar* was called into service again. The squadron that the ship was supposed to be part of had to patrol the North Sea, off the coast of Flanders, or where possible had to lie 'armed in the talents' in order to frighten off the French privateers. Two contemporary legal documents issued in Hoorn put the *Bechermar* in the region of Comperdaan on 19th October 1695 (see copy of archive document 2). According to statements made by three officers at the request of their commander (captain) Cornelis Graauw of the ship the *Juffrouw Anna*, the *Bechermar* withdrew from a confrontation with five enemy vessels. The captain Graauw and Clein sailed together to the *Bechermar*, captained by *Commander de Wits*, perhaps to discuss his questionable action. When evening fell the three ships separated and 'Commander de Wits set course for Landou river'. It is not known whether any consequences followed on De Wits' behaviour, however a year later (1696) he was no longer captain of the *Bechermar*. In the same year the *Bechermar* once again carried the usual 90 cannon and a crew of 475.

After 1700 any reports of the activities of the *Bechermar* are less clear since the documents make no distinction between the Noorderkwartier's *Bechermar* and the ship of the same name belonging to the De Maze. In the years 1702, 1703, 1705 and 1707 a ship bearing the name *Bechermar* was part of a fleet that gathered in St. Helena Bay to escort the VOC fleet and to accompany the merchant ships sailing towards St. Uves or Lisbon and the Mediterranean. In the first decades of the 18th century the ninety-ers gradually lost their military significance. After the end of the Nine Years' War (1688-1697) and the subsequent War of the Spanish Succession (1702-1713) they were no longer built. After 1713 the only ships at sea were highly manoeuvrable vessels with between 40 and 60 cannon and a crew of 200 to 250 on board to act as escorts for the VOC and merchant shipping. In the period between 1717 and 1720 the De Maze, Zeeland and the Noorderkwartier Boards of Admiralty lacked the money to launch any ships at all. The *Bechermar* – or, rather, its hull – was sold to a breaker in Hoorn on 18th August 1721.

Notes

Archiefdiens Westriese Gemeenten, Hoorn, Not. Arch. 2246 (21st May 1694).

Archiefdiens Westriese Gemeenten, Hoorn, Not. Arch. 2213 (19th and 23rd November 1695).







Ham Goderin, *View of Hoorn, ca. 1625*



Jan Claesz Rietschool, *View of Hoorn, ca. 1690*